

Little Theater Play Time



March 2024

HHlittletheater.org

Dates to Remember

Friday, March 15, 7 pm, Marsh
Mansion---General Meeting with a
rousing game of Bunco to follow.

Tuesday April 9, 7 pm; Wednes-
day, April 10, 2 pm; and Thursday,
April 11, 7 pm; Ballroom—HHLT
Spring Production *Hogwash*

Friday, April 19, 7 pm, Marsh
Mansion---General Meeting with a
special presentation by members
Jerry Campbell and Dawn Nyugen
on *The Art of the Actor*

Contents

Message from the President

Driving Miss Daisy

Spring Play *Hogwash*

Activities On the Horizon

Favorite Plays

Dues

Springtime Means Baseball Even
in the Movies

HHLT's First Production



Message from Gene

Spring is fast approaching, and the thermometer indicates temperatures in the 60s and 70s. Just right for our 40th (yes! 40th HHLT production).

Let's give a hand to all the members who have put so much heart and hard work into our productions over the years. This spring's play *Hogwash* is another charming comedy full of love and laughter. Director Sally Peterson, Producer Andy Mays, and a fine cast are putting the finishing touches on our newest production. Be sure to come to the Clubhouse to see it on April 9th, 10th, and 11th.

Our first production was *Don't Say No to the USO*, produced on May 6,7, and 8, 2003. You can see the list of cast and crew in the back of this Play Time.

Enjoy your spring and don't forget to see Tina Mullins in *Driving Miss Daisy*!

Get Your Tickets for
Driving Miss Daisy
At FCTstage.org


Don't Miss
Tina Mullins as
Miss Daisy

In

"Driving Miss Daisy"



Fauquier Community Theatre
presents the
Pulitzer Prize-winning play



DRIVING
Miss
Daisy

by playwright Alfred Uhry
MARCH 8 - 24, 2024
Directed by Jeff Walker
Fridays and Saturdays 7:30 pm
Sundays 2:00 pm
Tickets: FCTstage.org
Info: 540-349-8760
4225 Aiken Drive, Warrenton, VA

What's the Latest on *Hogwash*?



**HHLT's Spring 2024
Production is over halfway
through rehearsals and heading
for the final stretch!**

**It's looking great with the
cast rolling through their lines
with rollicking humor and
energy!**

**Director Sally Peterson and
Producer Andy Mays, with the
enormous talent of LSTV as well
as a great stage crew, are ready
to present the touching, funny,
and surprising story of a woman
and her mother-in-law.**

**Dates are April 9, 10
(matinee), and 11 in the
Ballroom. Order your tickets now
and bring your friends, family, and
neighbors. Don't miss it!**

Activities on the Horizon



*Spring is almost here,
daffodils are in bloom, and the
time has changed! There are
fun and interesting activities
for the next three months
planned by Activities
Chairman Valerie Morris:*

*March 15 General Mtg,
Friday, March 15, 7 pm—we will
play the all-time favorite dice
game Bunco.*

*April 19 General Mtg,
Friday, April 19, 7 pm—an
informative and interesting
talk on *The Art of Acting* by
members Dawn Nyugen and
Jerry Campbell.*

*May 17 General Mtg,
Friday, Mat 17, 7 pm—An
original Readers Theater play
“*My Dear Friend*” by Kathryn
Schmiel.*



Have you read or seen any great plays lately? Plays from the past or more modern drama or comedy?

The Vice President is the keeper of our HHLT library of theater and is always looking for plays members like that can be read and evaluated for possible production.

If you have ideas or suggestions, please contact Tom Taggart at:

leatherstocking46@comcast.net

Dues?



Have you paid your 2024 dues? HHLT is a bargain at \$10 a year for a single or couple. And if you have been a member since 2012, you are exempt!





Baseball—A Springtime Tradition

“Baseball is older than the movies themselves, and the first baseball movies featured well-recognized baseball players as the stars themselves; in many ways, they were our first movie stars. "Right Off the Bat," widely considered the first baseball flick ever made, came out in 1915 starring John "Mugsy" McGraw as himself.

“In the more than 100 years since, some of the most beloved movies made have been about baseball, and why not? Baseball's story is the story of our times, with heroes and villains, glory and scandal, triumph and failure, comedy and tragedy. It remains the most cinematic of our sports because it is, at its core, about human beings and their frailties and their glories. If baseball had never existed, the movies would have had to invent it.”

Will Leitch, Sports Journalist

Match the following baseball movie titles with their leading actor.

1. *Moneyball*
2. *A League of Their Own*
3. *42*
4. *Field of Dreams*
5. *Damn Yankees*
6. *Take Me Out to the Ball Game*
7. *The Natural*
8. *Bull Durham*
9. *Pride of the Yankees*

- a. Frank Sinatra
- b. Susan Sarandon
- c. Kevin Costner
- d. Gary Cooper
- e. Brad Pitt
- f. Chadwick Boseman
- g. Gwen Verdon
- h. Geena Davis
- i. Robert Redford





First HHLT Play:

Don't Say No to the USO

Our first play was a WWII musical comedy with dancers. We had no microphones or lighting on stage. We borrowed lights from the Celebration Singers. The play was performed on the wooden dance floor in front of the stage. The Dancers used the stage for their numbers. We donated \$500 to the U.S.O.

Production Staff included: Director and Producer Bets Knepley; Stage Manager Jane Becker; Choreographer Lynn Levvis; Musical Director Marie Phillips; Rehearsal Pianist Sue Wright; Scenery Ron Phillips, Dave Milbradt, Don Becker, Pete deCano, Betty deCano and Anne Finkenstaedt; Sound & Lighting Frank Elim, Bill Whyte, Clare Keating, Dave Milbradt and Manley Sullivan; Photographer Ed Knepley; Publicity & Programs Midge Teahan and Bets Knepley; Reservations Gayle Chisholm, Arlene Maroney, Sandy Milly and Midge Teahan; Reservation Table Jena Milbradt, Clare Keating and Pat Boggs.

Dinner Music provided by Sue Wright.

Cast included: Grace Baier as Edith, USO Hostess; Midge Teahan as Ruth Taylor, USO Club Director; Nanette Ross as Angie Wilberforce, Ass't to Miss Taylor; Joan DeBell as Hazel, USO Hostess and June, OSS Agent; Arlene Maroney as Judy, USO Hostess and Rona, OSS Agent; Joanne Smith as Eve, USO Hostess and Gretchen, OSS Agent; Yvonne Stathis as Kitty Evans, Tap Dancer; John Gatt as Mr Wilcox, Air Raid Warden & MP; Gayle Chisholm as Gayle, USO Hostess; Tom Sutton as Leo, Serviceman; Richard Dahl as Jack, Serviceman; David Milbradt as Fred, Serviceman; Ed Dufrane as Ed, Serviceman; Steve Smith as Elliot Abner Martin, OSS Agent; Ed Baier as Horace Mendez Lopez, OSS Agent; Ellie Rewald as Hermione, Newsstand Proprietor; Helen Myhre as Gladys, Riveter; Marie Phillips as Valerie, Riveter; Sandy Mills as Melba, Riveter; Bob Rewald as Professor Milton Sullivan, Hypnotist; Connie Chaszar as Western Union Messenger; Aileen Drennan as Mrs. King, USO Supervisor; Peggy Elim as Pam Skipworth, Photographer.

Dancers included: Gloria and Larry Jenkins; Lynn and Bob Levvis; Anna and Roger Van de Meulebroecke; Treva and Bill Whyte

Chorus Line Dancers included: Claudia Dugan, Helen Esposito, Natalie June, Sandra Kleiman, Lynn Levvis, Connie Lloyd, Ellie Rewald, Cathy Schlupf, Yvonne Stathis and Treva Whyte.

Reprinted from The Horn April 2023

