Little Theater Play Time

February 2024

HHlittletheater.org

Dates to Remember

Friday, February 16, 7 pm, Marsh Mansion--- General Meeting/ Birthday Party/ Valentine's Day Event.

Friday, March 15, 7 pm, Marsh Mansion—General Meeting and Bunco, a fun and fast moving game.

Tuesday, April 9 (7 pm), Wednesday, April 10 (2 pm), Thursday, April 11 (7 pm)---HHLT Spring Production *Hogwash*

Friday, April 19 (7 pm), Marsh Mansion—General Meeting and



Program of Acting Methods and Styles presented by Dawn Nguyen and Jerry Campbell

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President's Message

Congratulations to us all as we celebrate the 21st birthday of Heritage Hunt Little Theater at our next meeting on Friday the 16th. We have a proud record of producing quality theater productions for our community, and I know our next production, "Hogwash" will further enhance our reputation.

Just to remind: since this is our first meeting of 2024, don't forget to pay your dues. \$10 a year per family. And remember: if you've been a member for 12 years or more, you are a "Lifetime Member" and no longer have to pay dues.

Finally, don't forget to go see our talented fellow member Tina Mullins as she stars in "Driving Miss Daisy" at Fauquier Community Theater on March 8,9,10, 15, 16. 17. 22, 23, or 24.

Gene Schmiel

LSTV Needs You!

LSTV is working diligently with Sally (director) and Andrea (producer) to support of the HHLT Spring show, *Hogwash*, in order to present a quality show to the residents of Heritage Hunt.

I am seeking your assistance in recruiting individuals who want to learn more about the technical, behind the scenes support we provide to HHLT. LSTV is always actively looking for more people to get involved with our efforts. Assisting with a HHLT production is a terrific way to get trained in what we do on a regular basis to support all other meetings at Heritage Hunt. Please let me know if you would be interested in assisting us with the Spring show. We will be providing lights, audio and visual background effects. No experience is necessary and you do not have to be a techie to do this job. We will tell you what buttons to push. I got involved with the technical side of HHLT last spring and eventually became a member of LSTV.

We look forward to assisting you this Spring! Please contact:
Bob Coggan, Liaison to LSTV

Cell: 571-359-5926

Email: ltcbob05@gmail.com

News of Our Spring Production



Rehearsals have begun in earnest with the cast of *Hogwash* and director Sally Peterson meeting 4 or 5 days a week. Sally Peterson sums the plot as follows:

"When feisty octogenarian Mel Baxter gets expelled from her day care center, her long-suffering daughter-inlaw, Mary, has no option but to take Mel to her workplace for the day. But Mel just can't stay out of trouble and her mischief creates further surprises for everyone.

Mel is outspoken, funny and, occasionally, outrageous, but she embraces life with gusto and she is not shy about letting you know when she doesn't agree with you - "Hogwash!"

This play will tickle your funny bone and provide some poignant moments at the same time. Amazingly talented members of the cast are:

Helen Gillikin as Mel Baxter

Valerie Morris as Mary Baxter

Mary Glascock as Mrs. Hall

Dawn Nguyen as Karen Jerry Campbell as Mr.

Turner

Kathy Young as Ashley Mansfield

Tom Taggart as Bradford Mansfield

Billy Clay as the Waiter Alec Winfrey as the Bartender

The performances are Tuesday, April 9 (7 pm); Wednesday, April 10 (2pm); Thursday, April 11 (7 pm). Bring your friends and family!





CALLING ALL MEMBERS

IN NEED OF A DESK!!

Our wonderful Spring play is in need of a desk. Four scenes take place in offices! The desk should be no bigger than 4' to 5' feet wide, not too heavy, and dark wood. If you have one in your basement or garage, even if it is old, worn, or dirty, we can clean it and spruce it up!



This is a general idea. Please contact Sally Peterson at scp211@aol.com

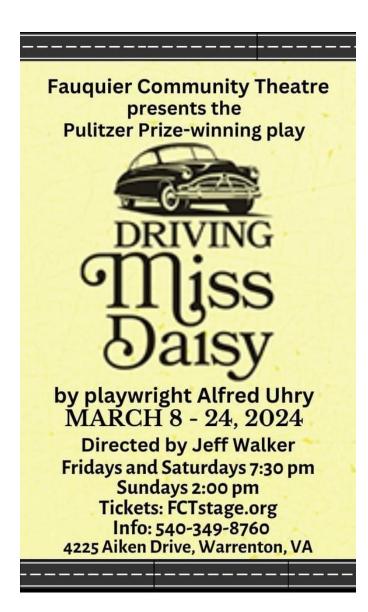
HHLT Dues



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For \$10 a year you and a spouse/partner can enjoy interesting programs, participate in play production, attend at least three parties/ potluck meals a year, AND receive a monthly newsletter!

If you have been a member since 2012 you are exempt from dues. So it pays to be a paying member. Please bring your dues to the February meeting or mail a check to Treasurer Helen Gillikin, 7065 Heritage Hunt Dr. #310, Gainesville VA 20155. Please make the check out to HHLT.



Tina Mullins, longtime and very active member of HHLT, is starring as the lead in *Driving Miss Daisy* at the Fauquier Community Theater. Tina has appeared in countless productions in the area including *Hello*, *Dolly*; *Nunsense*, *The Trip to Bountiful*; *Love*, *Loss*, and *What I Wore*; and A Nice

Family Gathering; as well as many more. We will be forming groups soon to go to see Tina.



Tina as Daisy Werthan

"Driving Miss Daisy" is written by Alfred Uhry and presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.

"Driving Miss Daisy" will be presented on Fridays and weekends between March 8 – 24, 2024 at the Vint Hill Theater on the Green at 4225 Aiken Drive, Warrenton, VA. All tickets are for reserved seating and available online now: FCTstage.org

Black History Month And Hollywood

February has officially been recognized as Black History month since 1976 when President Gerald Ford designated the second month of the year as Black History Month. February was selected for several reasons, some dating back almost 100 years ago.

Carter G. Woodson, born in 1875 to newly freed slaves, was selfeducated. His father was illiterate, but his mother who was taught to read by her owner, taught her son. Struggling to finish high school while working in coal mines, he eventually became the second African-American to receive a Ph.D.in history from Harvard. Despite his degrees, Woodson was unable to find employment at many institutions. He began to work at Howard University and West Virginia State University. He rallied enthusiasm for a Negro History Week and chose a week in February because of Abraham Lincoln, whose birthday was Feb. 12. The first Negro History Week was in 1926. It grew in popularity which led to Black History Month, to extend and deepen the study and scholarship on African American history, all year long. W.T. Woodson High School in

Fairfax, VA, was recently renamed to honor Carter G. Woodson.

Hollywood has long portrayed African-Americans in films, from the openly segregationist films like *The Birth of a Nation* to the stereotypical portrayals of blacks in *Gone With the Wind*. The following five films are acclaimed historical dramas about the African-American experience. Look at the trailers of these movies.

- 1. *Marshall* tells about the life of Thurgood Marshall, first black justice. https://www.youtube.com/watch?v=IfvzEXhhWNk
- 2. *Harriet* is the story of Harriet Tubman and the underground railroad https://www.youtube.com/watch?v=Gq oEs4cG6Uw
- 3. *Hidden Figures* tells about African-American women whose math skills made the space program possible. https://www.youtube.com/watch?v=5wfrDhgUMGI
- 4. *Selma* relates the events of Selma, Alabama, and Martin Luther King. https://www.youtube.com/watch?v=kP gs2zshD9Y
- 5. *Till* is the story of Emmet Till, a lynching victim in the 1950s.

https://www.youtube.com/watch?v=rkQi6GBwmSA

Well-Known African-American Actors

1.



2.



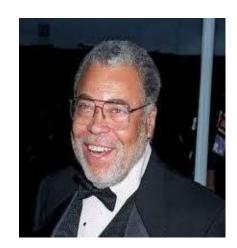
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5.



6.



7.



Abraham Lincoln in Pictures

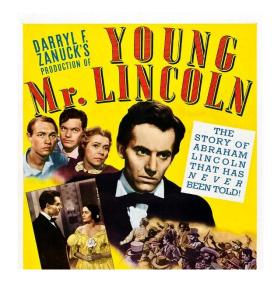
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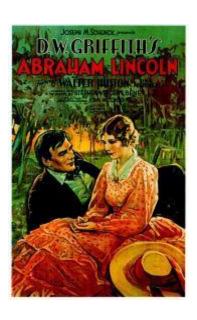
2.



5.



3.



Match these movies about Abraham Lincoln with their titles and stars:

- a. *Young Mr. Lincoln* with Henry Fonda
- b. *Abe Lincoln in Illinois* with Raymond Massey
- c. Lincoln with Daniel Day-Lewis
- d. *Gore Vidal's Lincoln* with Sam Waterston
- e. *Abraham Lincoln* with Walter Huston