



October 2012

# PlayTime

## From the Director...

by M.J. Brickach

As I write this, we have sold 390 plus tickets to *Love, Loss and What I Wore*. Wednesday night will soon be sold out but we still have plenty of seats for Tuesday and Thursday. My thanks to all of you who have “talked this up” and brought in many friends, family, neighbors, etc. Let’s keep it going!

The cast is ready! Three months of rehearsals have paid off. What remains now is bringing it all to fruition with costumes, make-up, lighting, sound, and set. Nora Ephron would have been proud.

Next Saturday and Sunday Ted Day will need lots of helpers to transport stuff. Please call him to volunteer, especially if you have a van or truck or car with an empty trunk.

Help is also needed on Friday, October 26, in the morning to “deconstruct” the set and clear out the Ballroom. They have an event scheduled for mid-day and all traces of this production have to be gone! I know you will cooperate.

By the way, don’t forget to read Joyce Mancini’s article in the latest *Horn*. She gives new meaning to the term “sugar and spice” and promises everyone that they will get their money’s worth. Ten bucks. \$ WHAT A BARGAIN!

See you soon,

M.J.

### —Calendar—

#### October General Meeting

Thursday, Oct 18, 7pm  
LSTV’s Bill Whyte will discuss  
Sound & Lighting  
Refreshments will be served  
Craft Room

#### Fall Production

October 23-25  
*Love, Loss and What I Wore*

#### November General Meeting

Thursday, Nov 15, 7pm  
Annual Election  
Craft Room

#### December

No Meeting

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## Synopsis of

### *Avocado Island Adventure*

by Kathryn Schmiel, Playwright

*Avocado Island Adventure*, winner of the

2012 HHLT Play Writing contest, is a comedy in two acts. The play is set on a lush, but remote Caribbean island, reputed to be the hangout



of drug smugglers and rum runners. When a group of shipwrecked tourists find themselves marooned on the island and learn that one of their companions is an escaped convict, troubles abound. Difficulties in finding food, water and shelter are compounded by attempts to track down the convict and search for reputed buried treasure. In the end a large reward is shared by the ingenious survivors when they turn over the mobster and his partner to the authorities.

A dramatic reading of *Avocado Island Adventure* will be open to all residents of Heritage Hunt and will be presented in late January. Watch for details in the January edition of *The Horn*.

PlayTime is being revamped as I am learning a new program. So please be patient and, hopefully, PlayTime will morph into something more interesting over time.

Thank you.

Bets Knepley, Editor & Publisher



## The Prez Sez...

### Bravo! Bravo!

On Friday, October 5, I, along with several other HHLT members, had the pleasure of seeing Dot Schuetze and Gene Schmiel in the Vpstart Crow production of *Arsenic and Old Lace*. They were outstanding! If you made it to one of the performances, you know what I mean; if you didn't, you missed a fun, professional event.

### Dress for Success

Last Thursday, I watched the dress rehearsal of *Love, Loss and What I Wore* and I will be back to see it again on opening night. It is intense, humorous and poignant. The costumes are fabulous and may only be eclipsed by the makeup. You have to look two or three times to figure out whom you are seeing in some of the roles. The players were almost flawless, which speaks highly of their dedication and of M.J.'s direction. If you haven't made your reservations, do so soon. You won't be disappointed. As of Thursday, we were over 350 in ticket sales.

### Elections in November

The nominating committee has put together a slate of three candidates to fill the seats of Betty Hitchcock, Sandy Mills and Ed Prendergast. At the meeting, we will be taking nominations from the floor, and again, right before the election at the November meeting. If you're interested in running for office, ask someone to nominate you.

### Grease Paint

No, actually, latex paint. That's what several of us have been using to paint the sets for *Love, Loss and What I Wore*. It's a fun, group activity. Think about doing it for future plays. No talent needed. We still need a few extra hands to erect and tear down the sets. If you can pitch in, contact Ted at 2085 or drop him a note at [margetedd@comcast.net](mailto:margetedd@comcast.net).

### HHLT, We Have A Problem

With the Marsh Mansion closing for renovations and the consequential moving of groups to the clubhouse that normally use MM for their activities, space for rehearsals at the clubhouse are going to be scarce, for a spring play. We're going to discuss options at the meeting. Also, a few people have expressed an interest in directing the next play. If you would like to take a crack at directing, contact Kathryn Schmiel.

### Lights, Action, Sound

Activities Chair, Art Moscatello arranged for a presentation by Bill Whyte, on how LSTV does its magic for our productions, after the meeting. Refreshments will be served.

*Walt*

## 2012 HHLT BOD

President

**Walt Meyer (2011-13)**

Vice President

**Kathryn Schmiel (2011-13)**

Secretary

**Sandy Mills (2010-12)**

Treasurer

**Mary Glascock (2011-13)**

Activities

**Art Moscatello (2011-13)**

Membership

**Betty Hitchcock (2010-12)**

Member-at-Large

**Ed Prendergast (2010-12)**

## Member News

### Lynne Block



Long time member Lynne Block has taken ill and is hospitalized. Our thoughts and prayers are with her and her family.

# WELCOME

## New Member

### Carole Gathright

We extend a big welcome to Carole Gathright who lives on Bullen Bluff Terrace, Break a leg, Carole.

*Newsletter is edited & published  
by Bets Knepley*

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## Notes from the VP

by Kathryn Schmiel, Vice President

The slate of nominees for new officers will be announced at the October 18 general meeting. There are three vacancies coming up for the 2013-2015 Board. Leaving the Board will be Sandy Mills, Betty Hitchcock and Ed Prendergast. Three members have agreed to run: Tom Taggart, Joan Patton and Bill Harrison. Elections will be held in November with nominations from the floor accepted at that time. A brief bio of each nominee will appear in the November Play Time. If you will be unable to attend the November meeting and would like an absentee ballot, please contact Kathryn Schmiel (1305) by November 8.

Still looking for a spring director and play!! Lots of great plays are in the HHLT library and lots of experienced and willing help is available. Take the plunge and go outside your comfort zone! It's a rewarding and creative experience!

Newly-arrived in the HHLT Library! The Carol Burnett Show *The Old Folks Comedy Sketch Collection* is a collection of eight short comedy sketches originally performed on Carol's beloved TV show. *The Old Folks* consists of eight scripts and is one of a three part collection of Carol Burnett comedy kits. Possibilities abound for using some or all of these sketches as part of a comedy show. If interested in reading, contact Kathryn.

Still in the planning phase: a dramatic reading of last year's prize-winning play *Avocado Island Adventure*. Renovations at Marsh Mansion have made securing a location for the reading a challenge. Other options are being considered and investigated.

Last, but by no means least: HHLT's wonderful fall play, *Love, Loss and What I Wore*, is in its final stages of production. Be sure to come and see this great work by Nora and Delia Ephron, directed by M.J. Brickach.

## Thank You--Thank You



We wanted to thank you all so very much for coming to see us perform in the VP Start Crow production of *Arsenic and Old Lace*. Every night we were pleased to look out into the audience and see our good friends and colleagues from HHLT cheering us on. It made us both happy and proud to be part of Heritage Hunt's best group! Thank you for your support and applause -- we very much appreciated it.

Dot and Gene

## September General Meeting Minutes

President Walt Meyer opened the meeting at 7pm. Treasurer Mary Glascock reported a balance of \$8024.29. Ed Prendergast volunteered to call the few members delinquent on dues.

Vice President Kathryn Schmiel there will be a slate of candidates for office ready in October. She also reported that dates for the spring production have been reserved, but there is a need for a director.

Walt praised the publicity poster for *Love, Loss, and What I Wore*, made by the Knepleys.

Art Moscatello, Activities Chair, has run into problems scheduling the picnic and we may have the picnic in the spring or have an indoor picnic. Betty Hitchcock reported one new member, Carole Gathright.

Sandy Mills gave an update on the hospital benefit in 2013. The board has agreed to help pay the costs of having the affair in the ballroom by chipping in for the cost of the bartender.

M.J. Brickach reported that the play is going well, but could use a few more volunteers for painting, etc. Sharon Ferguson was given thanks for saving the club hundreds of dollars by creating posters which are required to be used in the play.

Kathryn reported that, in response to a suggestion from Roger del Rosario, a staged reading of her play, *Avocado Island*, will be held in January. It will require 9 actors and Kathryn will act as narrator.

Sharon Ferguson reported that the Playwriting Contest Committee elected Bets Knepley as chairperson. There was a short discussion of the storage problem. Sharon Ferguson suggested asking permission to erect a shed in the area of the maintenance facility. Problems getting this approved were discussed.

There was a plug from Jean Gentry for Vpstart Crow's current production, starring 2 of HHLT's members.

Full minutes can be read on HHLT's website <http://www.hhlittletheater.wordpress.com/>