

You need three things in the theatre — the play,
the actors and the audience, and each must
give something.

Newsletter of the Heritage Hunt Little Theater



Play Time

June 2004

From the Prez...

The Executive Committee has been meeting regularly—discussing & studying how we can become a better Little Theater group, both administratively & creatively.

Review of the by-laws is ongoing.

The Committee has decided to recommend that Little Theater become a non-profit corporation. It also is trying to find out what type of liability insurance is provided by the HOA for clubs and activities held in the Clubhouse.

We continue to be an exciting & growing organization of 53 paid members who contribute to the community.

November Production

by Bets Knepley,
Director

CHARLESTON!, a musical spoof of the 1920s, is tentatively scheduled for our fourth production.

Audition Packets are available at www.hhlittletheater.org

It is similar to *Don't Say No to the USO* and *Westward, Whoa!* in that it's a peppy lively one act play with many (11) scenes. It will probably sound faintly familiar as the book is written by Tim Kelly and the music and lyrics, by Bill Francoeur, the same duo who created *DSN* and *WW!* The musical numbers are bouncy catchy tunes, that portray the style and sound of the Roaring Twenties. (Think "All That Jazz")

I believe that *CHARLESTON!* will be our most ambitious play yet. We'll need not only actors and stage crew, but dancers and singers aplenty. And the preliminary plans for costuming and sets will "knock your socks off!" We have flappers, mobsters, a duke & duchess, social matron, Ziegfeld girls and more. The cast consists of many small roles, each unique.

So if you've been holding back, here's your chance of a lifetime to step into that wacky era and reinvent yourself...at least for awhile.



Neither a Lender Nor a Borrower Be...

by Sandy Mills

We in Little Theater wouldn't get very far if we heeded these words from Shakespeare. The first production I was in required the loan of a red wig and red vest. And where did the Professor get that mysterious cloak? In hopes of filling in the spaces in future productions, our group needs to have a lending inventory of costumes, wigs, and props. So if you have already loaned a production some of the above and would generously loan the items out again, or if you have purchased a prop that you would lend, please give me a call at 5175 and be listed on our inventory of loanable items.

Lynn Levis—if you ever decide to get rid of that telephone table, I know the perfect use for it back stage!

Why Become a Nonprofit Corporation?

An important reason is to protect our Officers. One of the most important properties of a corporation is what is called the "corporate veil." The corporate veil protects the officers of the corporation from actions of the corporation. For example, if someone sues the corporation or if the corporation has financial problems and can't pay its bills, the officers are not personally at risk. Most states have statues that protect the officers of nonprofit corporations for decisions they make on behalf of the corporation as long as the decisions were made in good faith to further the health & purpose of the Corporation using the same degree of care that officers would use making major decisions in their personal life.



Did You Know...

that if we only had actors in our Little Theater, our productions would be quite dull...no scenery, lights, sound or costumes? And who would come if we didn't sell tickets or tell our audience when & where our play will be performed? Many positions exist in Little Theater. It takes a village just to produce our little one act plays! We need everyone in Little Theater to take a part in making our productions a success.

Volunteer today. Call Bets at 1360 or email bjknepley@comcast.net. She can find something interesting for you to do!



GREAT NEWS

A FIRST!! We will have a speaker, Lucy Holsenbeck, from the NOVA Drama Department, at our July meeting to talk about *How To Be a Director*.

So be sure to attend and find out all you ever wanted to know about directing.

The July meeting is on Thursday, the 22 at 7PM. There will be a short business meeting before the interactive lecture.



Well, we finally did it—celebrated our first birthday, albeit a little late. After our May business meeting, we all strolled up to the lounge area of the dining room, where the festivities took place.

There was super entertainment by Murray Schooner & Allen Mager and a magnificent birthday cake. Frank Elim created a video showing clips from our three productions. Thanks to you all for making our first birthday blast a great event!

On behalf of all little theater members, Alan Mager presented founder Bets Knepley with a trophy for her dedication & inspiration.

Thanks to Helen Esposito, Alan Mager and all those who helped arrange and make our first birthday blast such a success. We hope to make this celebration a little theater tradition.

Photos by Ed Knepley



Founder & Prez Bets Knepley cutting the cake, surrounded by VP Alan Mager, Sound/Scenery Chair Dave Milbradt, Activities Member Helen Esposito, Historian Sandy Mills, Secretary Pat Boggs & Tickets/Reservations Chair Gayle Chisholm



Little Theater members enjoying Alan Mager's funny act



Murray Schooner entertaining at the BB



HHLT's Website

www.hhlittletheater.org is our address. Have you visited it yet?

Please check it out today! A main function of our website is to keep our members informed. Our newsletters and other information (Audition Packets, history, past productions, photos, officer listing, etc) are available to read or download. We hope those of you who have internet access will use this feature so that we can save on printing costs.

Become an internet buddy with a member who doesn't have internet access by printing out newsletters and other info for them.

Development of a **members-only section** (so that you'll be able to read the minutes, treasurer's report, etc) has begun but is not functioning yet. But it's coming soon!

Webmaster Ed Knepley would like to hear your suggestions, complaints, etc. Email him at jeknepley@comcast.net.

And thank you, Ed, for maintaining our great website!

AUDITION DATES For *CHARLESTON!*

Auditions for *CHARLESTON!* will be closed—each individual will audition privately. Call Bets at 1360 to schedule your 15 minute slot today!

DATES & TIMES

Friday, Aug 6

5-7:30pm—Board Room

Saturday, Aug 7

10am-Noon—Board Room

Sunday, Aug 8

3-5pm—Board Room

Monday, Aug 9

5-7:30pm—Billiards Room

Can't make these dates? Call Bets to make other arrangements.

Visit www.hhlittletheater.org for more audition information.



A BIG THANK YOU
to those listed below for the time & effort you have devoted to Little Theater.

Officers & Committee Chairs

President	Bets Knepley
Vice President	Alan Mager
Secretary	Pat Boggs
Treasurer	Clare Keating
Activity Committee Chair	Alan Mager
Food	Nadine Bishop, Treva Whyte
Historian	Sandy Mills
Lighting	Bill Whyte
Membership Chair	Nanette Ross
Newsletter	Bets Knepley
Photographer	Ed Knepley
Program Chair	OPEN
Publicity	Gayle Chisholm
Scenery	Dave Milbradt
Sound	Dave Milbradt
Tickets/Reservations Chair	Denny Cumber
Website	Ed Knepley